

## **School of History**

(see also Ancient History)

### **B.Sc./M.A. Honours**

The general requirements are 480 credits over a period of normally 4 years (and not more than 5 years) or part-time equivalent; the final two years being an approved honours programme of 240 credits, of which 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

### **B.Sc./M.A. Honours with Integrated Year Abroad**

The general requirements are 540 credits over a period of normally 5 years (and not more than 6 years) or part-time equivalent; the final three years being an approved honours programme of 300 credits, of which 60 credits are gained during the integrated year abroad, 90 credits are at 4000 level and at least a further 120 credits at 3000 and/or 4000 levels. Refer to the appropriate Faculty regulations for lists of subjects recognised as qualifying towards either a B.Sc. or M.A. degree.

**Other Information:** In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Arabic and Art History (European &amp; North American Art), Economics, English, Film Studies, French<sup>^</sup>, German<sup>^</sup>, Hebrew, International Relations, Italian<sup>^</sup>, Latin, Management, Mediaeval History, Modern History, Philosophy, Social Anthropology, Spanish<sup>^</sup>.</b>  <sup>^</sup> available also as ‘with Integrated Year Abroad Degrees’</p>	<p><b>Arabic element of Joint Degrees (M.A. Honours):</b>  <b>Level 1:</b> 40 credits comprising AR1001 and AR1002.   <b>Level 2:</b> 60 credits comprising passes at 11 or better in AR2001 and AR2002 and a pass in AR2003.   <b>Level 3:</b> 60 credits comprising AR3205, AR3222 and AR3234.   <b>Level 4:</b> At least 30 credits from AR4204, AR4224, AR4232, AR4235.</p>
<p>(M.A. Honours):  <b>Arabic and Middle East Studies</b></p>	<p><b>Arabic and Middle East Studies Degree:</b>  <b>Level 1:</b> 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006.   <b>Level 2:</b> 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2002.   <b>Level 3:</b> At least 90 credits from AR3205 - AR3999, IR3102, IR3109, ME3210, MO3315, including AR3205, AR3222 and AR3234.   <b>Level 4:</b> At least 90 credits from AR4204-AR4999, IR4506, IR4507, MO4945, IR4099, ME4999 and MO4999 including at least 30 credits from AR4204, AR4224, AR4232 and AR4235, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours) <b>History</b></p>	<p><b>Single Honours History Degree:</b>  <b>Level 1:</b> At least 40 credits from AN1001, AN1002, ME1001, ME1002, (MO1003, MO1004 or MO1005, MO1006), SC1001, or SC1002.  <b>Level 2:</b> At least 40 credits from AN2001, AN2002, ME2001, (ME2002 or ME2004), (MO2001, MO2002 or MO2005, MO2006), SC2001, or SC2002. At least 80 credits comprising passes in any 4 of the above level 1 and level 2 modules with three of these passes being at 11 or better, two of which must be in 2000-level modules; these passes must be in at least two of the following periods (i) prior to AD500 (AN1001, AN1002, AN2001, AN2002); (ii) AD500 – 1500 (ME1001, ME1002, ME2001, [ME2002 or ME2004], SC1001); (iii) post-1500 ([MO1003, MO1004 or MO1005, MO1006], [MO2001, MO2002 or MO2005, MO2006], SC1002, SC2001, SC2002); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.  <b>Level 3:</b> 150 credits chosen from AN4103 - AN4133, AR3211, AR3223, CL4405 - CL4407, ME3006 - ME3418, MO3001 - MO3515, SC3003 - SC3043; subject to the constraints that:- (i) at least 60 credits must be chosen from each of two historical periods: (a) the period before AD 500; (b) the period AD 500 - AD 1500; (c) the period after AD 1500; (ii) not more than 120 credits may be chosen from the Scottish History group; (iii) not more than 120 credits may be chosen from modules taught by any one member of staff.  <b>Level 4:</b> 30 credits chosen from AN4999, ME4999, MO4098 or MO4999 and SC4099; 60 credits chosen from ME4705 - ME4905, MO4901 - MO4954, SC4107 - SC4111; plus an additional 30 credit 3000-level module listed under Level 3 Requirements above.  <b>Other Information:</b>                      Subject to the approval of the Honours Adviser, 30 credits taken in another subject at Honours level may be substituted for one module.</p>
<p>(M.A. Honours): <b>Mediaeval History &amp; Archaeology</b></p>	<p><b>Mediaeval History &amp; Archaeology Degree:</b>  <b>Level 1:</b> See Level 2.  <b>Level 2:</b> 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.  <b>Level 3:</b> 30 credits comprising AN3020, plus 60 credits from ME3012, ME3418, SC3025, AN4121, AN4130, AN4132, AN4133, plus an additional 30 credit 3000 level Mediaeval History module.  <b>Level 4:</b> 30 credits comprising ME4998; 60 credits chosen from ME4707-ME4905; plus an additional 30 credit 3000-level Mediaeval History module.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Mediaeval History</b></p>	<p><b>Single Honours Mediaeval History Degree:</b> <b>Level 1:</b> See Level 2.</p> <p><b>Level 2:</b> 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p><b>Level 3:</b> 120 credits chosen from ME3012 - ME3419; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3026.</p> <p><b>Level 4:</b> 30 credits comprising ME4999; 60 credits chosen from ME4707 - ME4905, SC4107, SC4108, SC4110; and a further 30 credits chosen from ME3002 - ME3419; AR3211, AR4223; MO3012, MO3026; SC3023 - SC3028.</p> <p><b>Other Information:</b> The following additional constraints apply: (i) not more than 120 credits may be chosen from modules taught by any one member of staff; (ii) Subject to the approval of the Chairperson of the Department, 30 credits taken in another subject at Honours level may be substituted for one 30-credit module.</p>
<p>(M.A. Honours): <b>Mediaeval History and Arabic, Art History, Classical Studies, Economics, English, French<sup>^</sup>, Geography, German<sup>^</sup>, International Relations~, Italian<sup>^</sup>, Latin, Mathematics, Middle East Studies, Philosophy, Psychology, Russian<sup>^</sup>, Social Anthropology, Spanish<sup>^</sup>, Theological Studies.</b></p> <p>~Timetable clash exists, combination subject to arrangement by both Departments.</p> <p><sup>^</sup> also available as 'With Integrated Year Abroad Degree'</p>	<p><b>Mediaeval History element of Joint Degrees (M.A. Honours):</b> <b>Level 1:</b> See Level 2.</p> <p><b>Level 2:</b> 60 credits comprising passes in any 3 of ME1001, ME1002, ME2001, (ME2002 or ME2004), with two passes of 11 or better, one of which must be in ME2001 or (ME2002 or ME2004); and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p><b>Level 3:</b> 60 credits from ME3012 – ME3419; AR3211, AR4223; SC3023 - SC3028; MO3012, MO3018.</p> <p><b>Level 4:</b> Either (a) 60 credits chosen from ME4707 - ME4905, SC4108, SC4110, SC4107; or (b) 30 credits from ME4999; and a further 30 credits chosen from ME3012 - ME3419; AR3211, AR4223; SC3023 - SC3028.</p> <p><b>Other Information:</b> The following additional constraints apply: (i) not more than 90 credits may be chosen from modules taught by any one member of staff; (ii) ME4999 can only be taken with the consent of the Chairperson of the Department.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours):  <b>Mediaeval Studies</b></p>	<p><b>Single Honours Mediaeval Studies Degree:</b>  <b>Level 1:</b></p> <p><b>Level 2:</b> Passes at 11 or better in at least two 2000-level modules totalling at least 40 credits; specific sub-honours modules are required for specific honours modules, as follows: (i) For all AH modules: passes in one of AH1001 or AH1002; (ii) For all AN, ME, MO and SC modules: 11 or better in at least two of ME1001, ME1002, ME2001, (ME2002 or ME2004); (iii) For all EN modules: 11 or better in EN2003. (iv) For all FR modules: FR2031 and a pass at 11 or better in FR2022. Students must achieve a pass in the language element of the examination. (v) For all GM modules: 40 credits in second year modules, passing at 11 or better in either one of GM2001 or GM2002 and in one of GM2003 or GM2004, or in one of GM2009 or GM2010 and in one of GM2007 or GM2008. (vi) For all IT modules: IT2001 and a pass at 11 or better in IT2002. (vii) For all ML modules: entry into Honours in at least one of the languages specified in the module concerned. (viii) For PY4819, PY4802 and CL4410: At least 40 credits at 11 or better from PY2001 - PY2103.</p> <p><b>Levels 3 &amp; 4:</b> At least 210 credits chosen from the following, with at least 30 and no more than 120 credits from each of at least 3 of the following 4 groups of modules. (i) History modules: AN4107 – AN4108; ME3012 - ME4999; MO3012, MO3018; SC3021, SC3024, SC3025, SC3028, SC4099, SC4107, SC4108, SC4110; (ii) Language and Literature modules: EN4201, EN3010, EN4212, EN4214, EN4216, EN4217, EN3060; FR3013, FR3053, FR4114, FR4198-FR4199; GM3033, GM4076, GM4098, GM4099; IT3009, IT3012, IT4098, IT4099, IT4012; ML3004, ML3009; RU3015, RU3107, RU3031, RU3032, RU4108, RU4198, RU4199; SP3011, SP4098, SP4099 (iii) Art History modules: AH3102, AH3105, AH3113, AH4098, AH4101, AH4123, AH4134. (iv) Philosophy modules: CL4410, PY4819, PY4802. N. B. Only one of the following (dissertation modules) may be taken: AH4098, EN4201, FR4198, FR4199, GM4098, GM4099, IT3098, IT3099, ME4999, PY4802, SC4099.</p>
<p>(M.A. Honours):  <b>Middle East Studies and Art History (European &amp; North American Art), Classical Studies, Economics, English, Geography, German<sup>^</sup>, Hebrew, International Relations, Italian<sup>^</sup>, Latin, Management, Mediaeval History, Modern History, Russian<sup>^</sup>, Social Anthropology, Spanish<sup>^</sup>.</b></p> <p><sup>^</sup> available also as ‘with Integrated Year Abroad Degrees’</p>	<p><b>Middle East Studies element of Joint Degrees (M.A. Honours):</b>  <b>Level 1:</b> 40 credits comprising either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006.</p> <p><b>Level 2:</b> 40 credits comprising passes at 11 or better in AR2003 and any one of IR2004, ME2001, ME2004, and MO2002.</p> <p><b>Level 3:</b> At least 30 credits from AR3236, IR3102, IR3109, ME3210, ME3226, ME3227, MO3315, MO3324, MO3325 and MO3420.</p> <p><b>Level 4:</b> At least 30 credits from AR4999, IR4506, IR4507, IR4099, ME4999, MO4945, MO4957, MO4958, and MO4999, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Middle East Studies with Arabic</b></p>	<p><b>Middle East Studies with Arabic Degree:</b>  <b>Level 1:</b> 80 credits comprising AR1001, AR1002 and either IR1005 and IR1006 or ME1001 and ME1002 or MO1005 and MO1006.   <b>Level 2:</b> 80 credits comprising passes at 11 or better in AR2001, AR2002, AR2003 and any one of IR2004, ME2001, ME2004, and MO2002.   <b>Level 3:</b> At least 90 credits from AR3205 - AR3999, IR3102, IR3109, ME3210, ME3226, ME3227, MO3315, MO3324, MO3325 and MO3420, including AR3205, AR3222 and AR3234.   <b>Level 4:</b> At least 90 credits from AR4204-AR4999, IR4506, IR4507, IR4099, ME4999, MO4945, MO4957, MO4958 and MO4999, but not including more than one of AR4999, IR4099, ME4999 and MO4999.</p>
<p>(M.A. Honours): <b>Modern History</b></p>	<p><b>Single Honours Modern History Degree:</b>  <b>Level 1:</b> 40 credits comprising MO1005, MO1006.   <b>Level 2:</b> 40 credits comprising MO2005, MO2006, with passes being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.   <b>Level 3:</b> 120 credits chosen from MO3001 - MO3515, SC3022, SC3033 - SC3043.   <b>Level 4:</b> 60 credits chosen from MO4902 - MO4954, SC4108, SC4109 and SC4111; 30 credits from MO4998 or, with the consent of the Chair of the Department, MO4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3033 - SC3043.   <b>Other Information:</b> The following additional constraints apply: (i) not more than one module may be chosen from outwith Modern History; (ii) not more than 120 credits may be chosen from modules taught by any one member of staff; (iii) not more than 180 credits may be chosen from modules in British History, (iv) students must take at least one module dealing with the period before 1815, and one module dealing with the period since 1815. Subject to the approval of the Chairperson of the Department, 30 credits taken in another subject at Honours level may be substituted for one module, except for MO4998 or MO4999; and MO4999 may be substituted for one 30-credit module.</p>
<p>(M.A. Honours):  <b>Modern History and Arabic, Art History, Classical Studies, Economics, English, Film Studies, French<sup>^</sup>, Geography, German<sup>^</sup>, International Relations, Italian<sup>^</sup>, Management, Mathematics, Middle East Studies, New Testament, Philosophy, Psychology, Russian<sup>^</sup>, Social Anthropology<sup>~</sup>, Spanish<sup>^~</sup>, Theological Studies.</b>  <sup>^</sup> available also as 'with Integrated Year Abroad Degrees'   <sup>~</sup>Timetable clash exists, combination subject to arrangement by both Departments.</p>	<p><b>Modern History element of Joint Degrees (M.A. Honours):</b>  <b>Level 1:</b> 40 credits comprising MO1005, MO1006.   <b>Level 2:</b> 40 credits comprising MO2005, MO2006, with passes being at 11 or better, and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.   <b>Level 3:</b> 60 credits from MO3001 - MO3515, SC3022, SC3023 - SC3043.   <b>Level 4:</b> Either (a) 60 credits from MO4902 - MO4954, SC4108, SC4109, and SC4111; or (b) 30 credits from MO4998 or, with the consent of the Chairperson of the Department, MO4999; and a further 30 credits chosen from MO3001 - MO3515, SC3022, SC3023 - SC3043.</p>

## History – Honours 2005/06 – August 2005

<b>Degree Programmes</b>	<b>Programme Requirements at:</b>
<p>(M.A. Honours): <b>Scottish History</b></p>	<p><b>Single Honours Scottish History Degree:</b> <b>Level 1:</b> SC1001, SC1002.</p> <p><b>Level 2:</b> SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p><b>Level 3:</b> 120 credits chosen from SC3003 - SC3045, ME3013, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 of these credits may be from AN4103 - AN4133, ME3006 - ME3418 and MO3003 - MO3514.</p> <p><b>Level 4(H):</b> 30 credits from SC4099; 60 credits chosen from SC4107 – SC4111; and a further 30 credits chosen from SC3003 - SC3045, ME3224, save that, with the permission of the Chairperson of the Department, up to 60 credits at 3000-level overall may be from AN4103 - AN4133, ME3006 - ME3418 and MO3001 - MO3514.</p> <p><b>Other Information:</b> The following additional constraint applies: not more than 120 credits may be chosen from modules taught by any one member of staff. Subject to the approval of the Chairperson of Department, 30 credits taken in another subject may be substituted for one module.</p>
<p>(M.A. Honours): <b>Scottish History and Classical Studies, English, Film Studies, Geography, International Relations, Italian<sup>^</sup>, Mathematics, Philosophy, Social Anthropology, Spanish<sup>^</sup>.</b> <sup>^</sup> available also as 'with Integrated Year Abroad Degrees'</p>	<p><b>Scottish History element of Joint Degrees (M.A.Honours):</b> <b>Level 1:</b> SC1001, SC1002.</p> <p><b>Level 2:</b> SC2001, SC2002. 60 credits comprising passes in three of the above level 1 and level 2 modules with two passes being at 11 or better of which one must be in a Second Level module and at least 80 credits gained in subjects other than Ancient, Mediaeval, Modern and Scottish History.</p> <p><b>Level 3:</b> 60 credits from SC3003 - SC3045, ME3013, ME3224.</p> <p><b>Level 4(H):</b> Either (a) 60 credits chosen from SC4107 – SC4111; or (b) 30 credits from SC4099, and a further 30 credits chosen from SC3003 - SC3045, ME3224.</p>

## Modules

Normally the prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, as well as any additional specific prerequisite(s) given.

General degree students wishing to enter 3000 modules and non-graduating students wishing to enter 3000 or 4000 level modules must consult with the relevant Honours Adviser within the School before making their selection.

## **Arabic (AR) Modules**

### **AR3205 Media Arabic**

Credits: 15.0 Semester: 1  
Prerequisite: AR2002  
Description: This module introduces the Arabic media and current news topics through newspaper material, radio transcripts and tapes. It teaches basic Arabic-English/ English-Arabic oral interpreting, written translation into and out of the basic language of current affairs, and aims to develop students' self-teaching skills.  
Class Hour: To be arranged.  
Teaching: Two hours.  
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 40%, Oral Examination = 20%

### **AR3222 Mediaeval Arabic Prose Literature**

Credits: 30.0 Semester: 2  
Prerequisite: AR2002  
Description: This module, taught in English and Arabic, is designed to give students taking an Arabic degree a general grounding in classical Arabic/Islamic culture and to enable them to recognise continuities with modern culture. It starts by discussing the formative period of Islamic culture, then studies selected Arabic stories which show typical ways in which mediaeval writers thought about religion, individuals and society. Topics treated in the selection include women, sex and society, and Muslim views of Islamic history.  
Class Hour: To be arranged.  
Teaching: Two hours and one seminar/tutorial.  
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **AR3234 Modern Arabic Literature : Introduction to the Short Story**

Credits: 15.0 Semester: 1  
Prerequisite: AR2002  
Description: This module will include discussion in English of the literary/historical background of modern Arabic fiction and an introduction to the modern Arabic short story, with readings in Arabic from stories written between the 1920s and 1970s. Its aim will be to combine the development of literary translation skills with close textual analysis and some broader cultural and literary discussion.  
Class Hour: To be arranged.  
Teaching: Two hours.  
Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

### **AR3236 The Postcolonial Arabic Novel in Translation**

Credits: 30.0 Semester: 1  
Prerequisite: Open to any student in the third or subsequent year of study, subject to the permission of the Head of School.  
Description: This module will start with an overview of the historical background and a brief survey of the development of postcolonial Arabic fiction. For the rest of the module students will follow a programme of supervised reading in English of important examples of modern Arabic fiction such as novels by Naguib Mahfouz, Elias Khoury and Hanan al-Shaykh.  
Class Hour: To be arranged.  
Teaching: Two hours.  
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **AR4204 Advanced Translation**

Credits: 30.0 Semester: 1

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3204

Description: This module develops written translation skills over a broader linguistic range than that of AR3205. Students will study ways of translating from Arabic into English using texts of a variety of periods, genres and registers relevant to the understanding of contemporary issues and culture. They will also learn how to translate different kinds of modern and contemporary English texts into Modern Standard Arabic.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **AR4232 Modern Arabic Literature: Exile and Identity**

Credits: 30.0 Semester: 2

Availability: 2005-06

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3232

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from short stories written mainly in the 1980s and 1990s by men and women writers from new areas of interest in Arabic literature, e.g. the Gulf and arabophone North Africa.

Class Hour: To be arranged.

Teaching: Three hours

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **AR4235 Modern Arabic Literature: Novellas**

Credits: 30.0 Semester: 2

Availability: 2006-07

Prerequisites: AR3205, AR3222 and AR3234

Anti-requisite: AR3235

Description: This module will study linguistic, literary and cultural aspects of recent Arabic fiction, with readings from novellas or short novels written since the 1960s, mainly by Syrian, Lebanese, Iraqi and Egyptian writers. The module is designed to complement AR3234 and AR3232. Students will be required to translate passages of text and comment on difficulties of literary translation, and to analyse the literary and cultural dimensions of the texts.

Class Hour: To be arranged.

Teaching: Three hours.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **AR4999 Dissertation in Arabic and Middle East Studies**

Credits: 30.0 Semester: 1

Availability: Available only to students in the Final year of the Honours Programme.

Description: A dissertation of about 10,000 words on an approved topic in Arabic and Middle East Studies, supervised by an appropriate member of staff.

Teaching: Tutorials by arrangement with supervisor

Assessment: Dissertation = 100%



## Mediaeval History (ME) Modules

### ME3012 Heroic History: The Age of *Beowulf*

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This module uses the epic poem *Beowulf* to explore early Anglo-Saxon society. Major themes include: the poem's date and context; kings and queens; weapons and warfare; family and feuding; heroic masculinity; history, poetry and memory; the impact of Christianity; orality and literacy. The module will make extensive use of modern translations of Old English poetry, Latin histories and other early mediaeval epics. It will rely heavily on the wide range of electronic resources in this field to study both the text of the poem itself and the material culture of early Anglo-Saxon England.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### ME3201 Christians, Muslims and Jews in Mediaeval Spain

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module looks at the politics, society and culture of both Christian and Muslim Spain in the early and central middle ages.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### ME3202 Byzantium and the West 800-1118

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module surveys the main points of contact, conflict, difference and similarity between Eastern and Western Christendom in the period from Charlemagne to the First Crusade. In addition to looking at the main political events and points of cultural exchange, the module will compare equivalent institutions and developments in East and West (e.g. kingship, lordship, monastic revival, church government and reform).

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### ME3203 The Crusades

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module will examine the creation and development of the crusading movement from the Council of Clermont in 1095 through to the collapse of the Crusader States in 1291 and their aftermath. The crusading movement in its widest sense will be considered, in theatres from the Baltic to the Mediterranean, from Portugal to Palestine; against Muslim, Pagan and Christian (heretical or political) enemies. The response of those societies threatened by crusading will also be considered. The module will explore the development of an ideology, the apparatus and institutions of crusading, and will seek to reach conclusions about how crusading can be explained and defined. There will be some emphasis on reading original sources in translation.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **ME3206 Heretics and Social Outcasts in Western Europe**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This option examines the rise and spread of heresy in the West. It explores in particular the reasons why heresy produced such strong reactions and compares and contrasts the treatment of heretics with that given to other social marginals.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **ME3208 Literature and Society in Early Renaissance Italy**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This module looks at society, culture and politics in Italy, from Frederick II to the Black Death, as reflected in the works of contemporary authors, notably Salimbene, Dante and Boccaccio. Texts will be studied both as works of literature and as illustrations of major historical themes.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **ME3214 Italian City States: from Communes to Signorie c. 1000 - c. 1350**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: The aim of this module is to explore the changing nature and impact of urban life in Italy from the first appearance of the Communes to government by Signorie. Topics covered include: urban growth and the origins of the Commune, the character of Communal government, expansion into the Contado, the development of faction, the first despots, civil life, guilds and merchants, patron saints and confraternities, violence and civil disorder. The reading will be from primary sources in translation whenever possible.

Class Hour: To be arranged.

Teaching: Two 1 hour meetings.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **ME3218 Imperial and Christian Constantinople**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This option studies the transformation from the ancient world to the Middle Ages as it affected the Eastern capital of the Roman Empire. The first six sessions trace the initial growth of Constantinople as a great political and religious centre (fourth to sixth centuries), the crisis of the seventh and eighth centuries, and the subsequent period of revival. The second half of the module looks at various functions of the city in relation to both historical time and urban space: the Palace, the great churches, civic ritual and entertainment, economic and social services, the provision of welfare and defence, the role of urban monasteries

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3219 Guibert of Nogent and his World**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This option will examine the world of Guibert of Nogent (1053-1124), a monk of northern France, primarily through his own writings in translation. Several themes will emerge from his works: monasticism and the religious life; self and autobiography; social and political change in northern France during the late eleventh and early twelfth centuries; the first crusade. Works of near contemporaries such as Suger of St. Denis and Peter Abelard will also be studied together with chronicles of the period, in order to provide comparisons both in genres of literature and for the rich and varied perspectives they afford on the religious, cultural, social and political world of northern France at this time. Questions of historical approach will also be raised such as the discovery of the individual and the use or misuse of psychoanalytical ideas in history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3222 Inca Civilisation and its Destruction**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: The Inca Empire (Tahuantinsuyu) dominated the Andean region for about a century before the Spanish Conquest. Its creation and consolidation were the achievement of three great rulers (Incas) who held sway in the Andes from the 1430s to the 1520s: Pachacutec, Topa, and Huayna Capac. The aim of this module is to study the society, religion, art, and political and military organisation of this empire, partly through the post-Conquest written sources, and partly through the architecture and artefacts left by the conquered indigenous population. It also asks how Pizarro, with less than 200 conquistadors, succeeded in 1532 in conquering an empire of some eight million people, and what happened to the native population in the aftermath of conquest.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3223 Politics and Power in Carolingian and Ottonian Europe, c. 800-1000**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This module deals with the political history of Europe under the hegemony of the Carolingian and Ottonian dynasties. Beginning with the emperor Charlemagne, the module traces the subsequent disintegration of the pan-European Carolingian empire under his successors, and the emergence of the Ottonian successor kingdom of the tenth century. Central themes will be the changing nature of early mediaeval politics; the construction and maintenance of royal power through ritual, history-writing and iconography; the ethos of the aristocracy; warfare and the impact of the Viking and Magyar raids; the development of the office of queenship; relations with Byzantium; and the importance of the period for the emergence of Europe.

Class Hour: to be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## History – Honours 2005/06 – August 2005

### ME3224 Legend and History in Sub-Roman Britain

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This module investigates the archaeological and literary sources relating to the final phase of British History when Welsh, English, Gaelic and Pictish identities were beginning to emerge. Particular attention will be paid to the way in which a relatively meagre database was rapidly swallowed up in the mythmaking process that was early medieval historiography. Students will gain an understanding of the ending of Roman Britain as it was and as it was perceived. The majority of classes will be based around a single episode or character, examining the way in which legend gathered around a historical core as the centuries proceeded. The module will attempt to draw the strands together and evaluate what we really know about the ending of Roman Britain together with a detailed examination of *Historia Brittonum*, the first full-length attempt to produce a synthesised narrative of the period.

Class Hour: 10.00 am Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### ME3225 Science in the Middle Ages and Renaissance

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module examines the scientific ideas and practices that the mediaeval world inherited from the ancient Greeks and Romans and from Islamic science, and which they, in turn, passed on to the Renaissance. Developments in all the most important fields of enquiry — from cosmology and astronomy to medicine, optics and alchemy — are explored, with the help of original sources. Close attention is paid to the cultural and institutional contexts within which scientific knowledge was disseminated, and to the ways in which science was influenced by interactions with philosophy and religion. Ultimately, the achievements of Renaissance and mediaeval science are compared, in an effort to gauge the originality of men such as Leonardo da Vinci.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### ME3226 The Life and Times of an Islamic Dynasty. The Mamluk empire in the Era of the Qalawunids (1279-1382)

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module is designed to bring out the most important and very exemplary features of a crucial century in Middle Eastern pre-modern history. From 1279 onwards for about a century, the Syro-Egyptian Mamuk empire was politically dominated by the sultanate of Qalawun al-Alfi (r. 1279-1290) and his descendants. At the same time it witnessed a great number of political, military, economic and social events and changes that weighed heavily on the entire empire's historical development and defined its significance for the centuries to come. Within this larger historical context, each of these key themes will be covered thoroughly= substantiated by reading, wherever available, original sources in translation.

Class Hour: To be arranged.

Teaching: One 2 hour meeting per week.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3227 Cairo, an urban history**

Credits: 30.0 Semester: 2  
Availability: 2005-06

Description: The history of the Islamic Middle East is first and foremost a history of the development of its cities; a perfect example of such a city's correlation with the military, political, religious, social and economic history of its environment is offered by the millenium of urbanization of Egypt's capital on the Nile's eastern shore. This option will explore this urban development, starting from the three Muslim capitals that predated the founding of Cairo in 969 AD, over the latter's capital role in the late medieval and early modern empires of the Fatimids, the Ayyubids, the Mamluks and the Ottomans, until 19th and 20th century developments; the emphasis will be on the urban development and its historical context and on the major building structures of these episodes of urban history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3408 The Black Death and the Peasants' Revolt in England**

Credits: 30.0 Semester: 1  
Availability: 2005-06

Description: The Black Death was the greatest natural disaster in recorded history, killing at least one third of the population of England (and Europe) between 1347 and 1350. This module will examine the social, economic and political consequences of the plague in England during the second half of the fourteenth century, with particular emphasis on the part it played in stimulating violent social unrest such as the great rising of 1381. Original sources in translation will be used extensively.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3411 The Mediaeval Castle**

Credits: 30.0 Semester: 2  
Availability: 2005-06

Description: This module surveys the architectural development of mediaeval castles in Western Europe and the Near East from the eleventh to the fifteenth centuries. About half the time is devoted to castles in the British Isles and the other to selected areas elsewhere, notably France, Spain, the Baltic lands and the Crusader Levant. The emphasis will be on archaeological and architectural history and the role of the castle in war and peace.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME3414 Ideas on Nature and Animals in the Middle Ages**

Credits: 30.0 Semester: 2  
Availability: 2005-06

Description: This module reviews the main mediaeval ideas about nature, mankind and animals. What was the origin of the world? Should human beings modify the creation of God? Do animals, plants and planets have power over people? Why were there famines and floods? The option is an introduction to the strand of environmental history concerned with the cultural and historical representations that past societies had of their environment. The module involves lectures, classes and seminars. It makes extensive use of sources in translation such as: the Bible, the writings of the Church Fathers, lapidaries, bestiaries, saints' lives, and literature, as well as iconographical sources.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **ME3417 The Middle Ages and the Movies**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module examines the ways mediaeval themes have been presented in the cinema over the last century, by taking exemplary films from different countries and epochs. The purpose is to explore each on three levels: the mediaeval reality, the subsequent legendary or literary elaboration, and the twentieth-century film rendition, regarding them equally as work of art, ideology and economic product. The selection of films studied may vary from year to year.

Class Hour: To be arranged.

Teaching: Two 1 hour seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **ME3418 The Vikings: Invasion, Settlement and Conversion, c. 750-1200**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module deals with the Viking expansion in Europe between the eighth and eleventh centuries. The module has a broad geographical and thematic scope, and will entail the study of a diverse range of sources, including archaeology, runic inscriptions, contemporary written texts and later sagas. Topics covered include: society in early mediaeval Scandinavia; causes of the Viking expansion; conflict, conquest and settlement in Anglo-Saxon England and on the continent; Scandinavians in the East and the origins of Russia; paganism and conversion; towns and trade; settlement and society in the Viking North Atlantic.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **ME3420 Rich and Poor in the Later Middle Ages (c.1100 – c.1350)**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module will examine the changing attitudes towards wealth, poverty and conspicuous consumption and the relationship between the rich and the poor. It will discuss the chivalric virtue of largesse, the Franciscan ideal of holy poverty and the theological obligations of charity and see what impact these ideas had on the actual organisation and activity of lay and monastic households and their provision for the poor. Topics covered will include: fasting and feasting; status and clothing; gesture and the interaction between rich and poor (maundy foot-washing, touching for the king's evil etc); insulting the poor as part of almsgiving; the obligations of the rich towards the poor; the role of charity in salvation and whether the handouts given to the poor provided a real support system.

Class Hour: 2.00 pm Friday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **ME3421 Sex, Marriage and the Law in the Later Middle Ages (c.1100 - c. 1300)**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: Although only a very few people were actually married in church, this was a period when the theologians and canon lawyers debated and legislated on matters of sex and marriage, concerning themselves not only with the issue of clerical celibacy but also claiming the right to define what made a legitimate marriage. This module will examine these developments and how it affected real practice, in the light of contemporary ideals of courtly love and the rights of secular lordship over marriage. Topics covered will include: sex and chivalry in romance literature; food, sex and abstinence; clerical celibacy and Abelard and Heloise; theological debates about sex and marriage and how Canon Law was applied to high profile cases such as the marriages of Eleanor of Aquitaine; marriage litigation at a lower level of society; manipulation of the church rules about marriage; reasons for the changes in marriage law made in 1215 and their impact.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**ME4708 ‘The King Beyond the Sea’: Alfred the Great and his World, c. 850 – c. 950**

Credits: 60.0 Semester: Whole Year

Availability: 2006-07. Available only to students in the Second Year of the Honours Programme.

Description: The focus of this module is the reign of Alfred ‘the Great’, king of Wessex (871 – 899), a man praised by Victorian politicians, Winston Churchill and voters in BBC’s 2002 ‘Great Britons’ poll as the founder of a nation and one of the greatest Englishmen ever to have lived. The unprecedented production of texts at Alfred’s court, some written by the man himself, means that his reign represents a uniquely accessible window on early mediaeval British history. The module examines various key aspects of Alfred’s persona. Despite suffering from chronic illnesses, his colourful career saw him play the role of masterful general against Viking attack and innovator in military organisation and architecture. Yet he was also a commentator on political ideas and a devout reformer. Alfred’s reign is interpreted within two larger themes. The first is the development of claims to imperial-style hegemony within England (and to some extent the whole of Britain) on the part of the Wessex dynasty. The second is the relationship between Wessex, England and the continent in the ninth and tenth centuries. En route we look at various aspects of contemporary politics, including ideology, images of kingship, the role of queens, the nature of family and economic power, warfare and the church. We conclude with a consideration of the Alfred myth, and ask whether he really was the founder of the English nation.

Class Hour: To be arranged.

Teaching: Three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**ME4803 The Fourth Crusade**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: This module will examine the context, events, aftermath and historiography of the Fourth Crusade, through a close analysis of the contemporary sources. This has often been seen as a controversial topic, one open to very different interpretations. The modern scholarship approaches the event from differing perspectives, that of historians of the Mediaeval West and of Byzantium. The sources available in translation also reflect a multiplicity of viewpoints; many of these translations are very recent. By close analysis of the sources, the student will be able to reconstruct the events, and arrive at interpretations of them, for themselves.

Class Hour: 9.30 am - 12.30 pm.

Teaching: 2 One-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**ME4806 The Age of Charlemagne, c. 750-830**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: Charlemagne’s reputation as the ‘Father of Europe’ has seen his memory claimed and reused by, among others, Napoleon, the Nazis, and the European Union. The study of his reign enables us to ask about the origins of Europe, and the transformation of the world of Late Antiquity into that of the Middle Ages. His reign was dominated by brutal but sophisticated military campaigning, which resulted in the rapid establishment of an empire of around 1 million square kilometres. At the same time, however, the emperor surrounded himself with the great scholars of the day, and embarked on an ambitious and serious mission to completely reform society according to Christian moral principles. Charlemagne is therefore a paradoxical and intriguing character. He is also the best documented early mediaeval ruler by some way, and we will use a variety of types of source (including annals, histories, biographies, visions, governmental records, architecture, art and poetry) to examine warfare, court politics, ritual, ideology, the cult of the saints, religious reform and culture in the late eighth and early ninth centuries. We will also study the various pagan, Christian, Islamic and Celtic societies which came under Frankish attack in the period, and consider how Charlemagne was remembered, including the rumours of scandal, incest and visions of the emperor in hell which circulated soon after his death.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

## **History – Honours 2005/06 – August 2005**

### **ME4807 The Early Mendicants: Francis, Clare and Dominic, c. 1180 - c. 1270**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: This module will use a rare combination of written and visual sources to examine and compare the personalities, careers and impact of Saints Francis, Clare and Dominic and the Orders they founded. Themes to be considered will include the influence of their immediate predecessors and contemporaries in the 'evangelical awakening', the problems posed by the sources for the lives of the saints themselves, poverty, mendicancy and itinerant preaching, the impact of their cults on art and architecture, institutional developments and relations with the papacy, the secular church, the inquisition and the universities.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **ME4809 History, Hagiography and Politics in the Sixth Century: The World of Gregory of Tours**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: Gregory, bishop of Tours (573-594) came from a provincial Roman aristocratic family but lived through the reigns of some of the most colourful and powerful barbarian rulers of the early Middle Ages. He chronicled the deeds of saints and kings in his copious and engaging writings, all of which are available in English translation. On the basis of his works, Gregory has been characterised as typical of the late antique world and as representative of 'barbarian' Europe of the early Middle Ages. Through a study of Gregory's writings and their cultural and political context, this module explores the transition from the ancient world to the Middle Ages.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **ME4810 Bodies, Blood and Bones: the World of Mediaeval Surgery**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: This module focuses on surgery, the third branch of mediaeval medicine after diet and medication. Through a corpus of sources (in trans.) consisting of books of Surgery and their case histories, autopsy reports, legislation and malpractice suits, manuscript illumination and the skeletal evidence of modern paleopathology, the student will gain a fascinating insight into the varied and competitive world of mediaeval surgery. The module will follow three broad and inter-related themes: 1) mediaeval attitudes to the human body, its make-up and the function of its parts; 2) the development of anatomy and dissection and the taboos surrounding it; 3) the world of the practising surgeon. The module will ask what is surgery, who practised it (from the university trained to barber surgeons, from dabblers to 'specialist' saints) on whom, how (procedures and instruments) and where? The module is not designed to be overly technical although medical theory and surgical procedures will be studied. Perhaps not a module for the squeamish but certainly for the curious, it will seek to show progress in this field, dispel the view that all mediaeval surgery was barbaric and add to our knowledge of the social history of medicine in the mediaeval period.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: Three hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%



**ME4811 The Mediaeval University**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the Second Year of the Honours Programme.

Description: The university and its traditions are among the most visible legacies bequeathed to western society by the Middle Ages. This module examines the history of the mediaeval university, its origins, early institutional development, and organisation, and traces as well the main intellectual currents that shaped Europe's universities in the thirteenth and fourteenth centuries. The ancient universities of Bologna, Paris, and Oxford form the module's main focus, but the history of the University of St Andrews itself is also explored, through the muniments and manuscripts housed in the University's Special Collections. Topics to be examined include the historical differences between the Italian universities and those of northern Europe; university manuscript production; the contributions of the mendicant friars, including Thomas Aquinas; student life; masters' careers; the organisation of studies; university ceremonial.

Class Hour: To be arranged.

Teaching: Three hour seminar and occasional practicals and lectures.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**ME4905 Lords of the Landscape: Shepherds and Sheep in Mediaeval England and Castile**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06 Available only to students in the second year of the Honours Programme

Description: This module aims to combine economic, social and landscape history, geography and archaeology to establish a comparison between the development of Castile and England in the Late Middle Ages. It will look at the environmental consequences of the main economic activities in both regions, sheep-grazing and the international wool trade. The module also aims to introduce students to major environmental debates and the relevance of history to understanding long-term environmental change.

Class Hour: To be arranged.

Teaching: Two one-and-a-half hour seminars.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**ME4998 Honours Dissertation in Mediaeval Archaeology**

Credits: 30.0 Semester: Whole Year

Description: Specialised dissertation of 7,500 - 10,000 words on a topic in Mediaeval Archaeology for Honours students in the Mediaeval History and Archaeology degree.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

**ME4999 Honours Dissertation in Mediaeval History**

Credits: 30.0 Semester: Whole Year

Anti-requisite: ME3999

Description: Specialised dissertation of 7,500 -10,000 words on a topic in Mediaeval History for Honours students.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

## **History – Honours 2005/06 – August 2005**

### **Modern History (MO) Modules**

#### **MO3011 Society and Religious Change in Sixteenth-Century France**

Credits: 30.0 Semester: 1

Anti-requisite: MO4902

Description: This module examines how France faced the two major challenges of the age: the trend towards more centralised state-building, stimulated in part by the changing nature of warfare in the sixteenth century and the urge on the part of European monarchies to create a new monarchy; and the challenge posed by the divisions of European Christendom resulting from the Protestant Reformation. A central question to be answered is why France succeeded in meeting the first challenge so successfully, as epitomised by the 'Renaissance' monarchy of Francis I, but then collapsed so weakly in the face of the growth of Calvinism in the second half of the century.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 100%

#### **MO3015 The Mental World of the Individual and the Collective in England, 1550-1800**

Credits: 30.0 Semester: 1

Description: Men, women and children in pre-industrial England lived in a very different world from their twentieth-century counterparts. Life was insecure, painful and short; understanding of man and nature was rudimentary; belief systems were very different. The material and intellectual environment produced distinctive and fascinating attitudes. By examining the way people thought and acted about (for example) death, being young or old, magic, and crime; about the material and the spiritual context; about themselves and about those around them - we can recreate the changing mental world of the English as individuals and as a society.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

#### **MO3019 The Life of the Mind: Key Texts in European Thought, 1512-1697**

Credits: 30.0 Semester: 1

Description: This module explores the history of European thought between the late Renaissance and the beginning of the Enlightenment. The class will study (in translation) some of the most important texts from this period, including the work of Machiavelli, Montaigne, Grotius, Bacon, Hobbes and Bayle.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

#### **MO3020 Literacy and Society in Europe, 1500 - 1800**

Credits: 30.0 Semester: 2

Description: The period between the reformation and the French Revolution saw unprecedented shift from restricted to mass literacy across much of western Europe. During these three centuries, a majority of adult males in western Europe achieved basic literacy; the quality and quantity of publications changed rapidly; ideas influenced education, literacy, and literature, and were in turn influenced by them. Secular ideas spread in an age when much education was provided by clerics and when both elementary and post-elementary education focused on religious texts. This module will explore the extent of literacy, trends in publishing, the nature and extent of schooling and university training, the ideologies behind education, and the changing nature of oral and literate forms in everyday life. Fascinating and important in itself, a study of literacy and education provides an essential background for understanding the political, economic, and social development of early modern Europe.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3023 Disease and the Environment, c. 1500 - 2000**

Credits: 30.0 Semester: 1

Description: Before they are members of political and religious groupings, humans are biological entities. As such, throughout history humans have had to devise complex strategies to cope with fundamental biological factors. Focusing primarily upon an Anglo-American context, this module examines the manner in which sickness and death have shaped human history – both biologically and culturally – over the past 500 years. Consideration of patients' and practitioners' expectations, and of the changing meanings of cure, treatment, and care, encourages students to appreciate changing attitudes to health, hygiene, healing and illness within the social history of medicine. Moreover, through an examination of medical practitioners, hospitals, quarantine, inoculation, imperialism, urbanization, and industrialization, students will gain an appreciation of the historical relationships between the environment and disease.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3025 Empire and Nation: The Development of Colonial British America, 1607-1770**

Credits: 30.0 Semester: 2

Description: This module will explore the cultural and social aspects of European settlement in British North America, with a view to introducing students to the factors that shaped and challenged the formation of these new societies. Special emphasis will be placed on the wide-range of expectations and experiences that early settlers had of their New World and the effect of these forces on the ensuing colonies. The module will also address the question of an emerging American culture and identity and its relationship to metropolitan-colonial interaction.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3026 Art and Piety in Western Europe, 1400-1750**

Credits: 30.0 Semester: 2

Description: What can visual evidence tell us about religious belief? This module will begin by exploring the use of religious images during the late-mediaeval period. In the sixteenth century Protestant reformers questioned the value of religious art, and in parts of Europe there was an extensive iconoclasm. The module will consider the motives of the iconoclasts and the forms that their actions took. The module will also look at Catholic attempts to reform religious art and at the flowering of visual piety in the wake of the Council of Trent. Seminar classes and student assignments will make extensive use of pictures as well as of texts.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3027 Women and Men in Europe, 1500-1800**

Credits: 30.0 Semester: 1

Description: What were relations between women and men like during the early modern period? This module will assess the impact of major intellectual and social movements - the Renaissance, the Reformation and the Scientific Revolution - on legal, scientific and philosophical ideas about women. It will also examine women's day-to-day experiences, focusing on themes such as marriage and the family, sexuality and the body, work and religion. It will explore notions of masculinity and femininity, considering how these were constructed and how their meanings have changed over time.

Class Hour: To be arranged

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **MO3028 The Reign of Henry VIII, 1509-1547**

Credits: 30.0 Semester: 2

Description: This module explores the tumultuous reign of Henry VIII, perhaps England's most famous—or notorious—monarch. Thanks to his extraordinary marital record and the events which flowed from nationalisation of the English Church, Henry has been the subject of fierce controversy from his own time down to the present day. Although a hero to some, he is a villain to others. Combining detailed study of historiography and printed primary sources, this module encourages students to explore the politics of writing history and to consider the rôle of ideas and individuals in shaping events of major historical significance.

Class Hour: To be arranged.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3029 The Northern Renaissance**

Credits: 30.0 Semester: 2

Description: The Black Death, the Great Schism, and Hundred Years' War transformed Northern Europe at the end of the Middle Ages. New and dynamic political communities emerged - such as the Low countries, the Holy Roman Empire, Burgundy, France, and England - which, although connected to the Mediterranean world by trade and culture, expressed their relationship to the Classical world in very different terms. This module will explore the distinctive nature of Northern Europe through themes such as the rise of universities, lay religious movements, court and civic patronage, Christian humanism and the Reformation. Students will read texts by Erasmus and Thomas More and examine the art of van Eyck, Durer, Holbein and Cranach.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3030 The English Nobility 1450-1700**

Credits: 30.0 Semester: 1

Description: This module will explore the transition of the English (and, to a lesser extent, British) social and political elite from the era of 'bastard feudalism' to the dawn of the age of party politics. It will emphasise the inter-relationship between the nobility and the crown and changing notions of aristocratic self-identity and 'power'.

Class Hour: To be arranged.

Teaching: Two seminars

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3110 African Americans in Slavery and Freedom, 1620-1865**

Credits: 30.0 Semester: 2

Description: An exploration of the experiences of Africans in America from the beginnings of slavery until the American Civil War. The module focuses on the social, cultural and economic aspects of African slavery and freedom during the era in which America was transformed from a colony into a new nation. In particular we will address diversity of experience with discussions of slaves who worked on the land, in the cities, and on the seas. Attention will also be devoted to the Atlantic slave trade, how societies construct race, the world of America's slave owners and memory and slavery.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3214 The Rise and Fall of the Old French Regime, 1715-1789**

Credits: 30.0 Semester: 1

Description: Eighteenth-century France was the cultural leader of Europe, but mounting domestic difficulties made its efforts to remain the arbiter of power on the continent increasingly difficult to sustain. At home the absolute monarchy had great difficulty in adjusting to changing political, social and cultural expectations that would eventually engulf the Bourbon state as its international adventures produced financial bankruptcy. This module will explore France in the reigns of Louis XV and Louis XVI in order to understand the nature of old régime state and society, and the difficulties under which its people and rulers laboured. It will also give students the opportunity to engage with one of the most controversial subjects in European history: the origins of the French Revolution.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3302 Imperial Russia, 1815-1917**

Credits: 30.0 Semester: 2

Description: The decline of Imperial Russia is analysed from the defeat of Napoleon, through attempts at reform, the rise of the Bolsheviks and other opposition movements, to the collapse of Tsarism in February 1917. In addition to the study of underlying political, economic and social factors, intellectual and ideological developments are examined. Aspects of foreign policy are also considered.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3308 Approaches to Historical Theory**

Credits: 30.0 Semester: 1

Description: This introductory module asks questions about the degree to which, and the ways in which, history may be considered a theoretical subject. The module will be organised around the problems posed by the nature and limits of historical knowledge; the shaping of the past by historians; the validity of historical explanations; and competing styles of method deployed by historians over the past two centuries. No philosophical background is required.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3309 The Evolution of British Democracy, 1832-1918**

Credits: 30.0 Semester: 2

Description: This module studies the participation of the British public in the political processes and institutions of the country which underwent a major transformation between 1832 and 1918. It focuses on the nature and significance of the extension of political activity from a small elite to a mass democracy. Central questions will relate to the place of the franchise in political behaviour and its implications for the status of excluded groups.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3314 Environmental History: Nature and the Western World, 1800-2000**

Credits: 30.0 Semester: 1

Description: This module is designed as an introduction to the environmental history of the western world over the past two centuries. It examines the intellectual history of environmental ideas and attitudes to nature, alongside the history of human impacts on the environment globally (the USA, Australasia, southern Africa and Great Britain will be used as case studies). Other topics addressed are the history of pollution and pesticide use, the history of our enjoyment of the countryside, species history, the rise of popular movements concerned with the environment, and the history of the role of the state in environmental protection. The history of the concept of National Parks and Nature Reserves is examined. No scientific knowledge is required by students.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **MO3317 A ‘Struggle for Mastery in Europe’? German Foreign Policy from Bismarck to Hitler, 1871-1939**

Credits: 30.0 Semester: 1

Description: ‘What is wrong with Germany,’ A.J.P. Taylor once observed provocatively, ‘is that there is too much of it.’ After two World Wars, it seemed that because of its size, geopolitical position and power-political ambitions, the German Reich had posed a threat to Europe ever since 1871. Starting from the observation that the foundation of the Reich was followed by more than forty years of European peace, however, recent research has emphasised the ambiguity of Germany’s role in international politics. This module will trace the course of German foreign policy from the Franco-Prussian War, through the Bismarck and Wilhelmine periods, the First World War and the inter-war years until the outbreak of World War Two. While focusing on the major foreign-political developments between 1870 and 1939, the course will also consider the instruments of German foreign policy; the social, economic and cultural forces influencing it; and major historiographical debates which have arisen over it.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3318 Revolutions, Nationalism and Reaction: 1848-1849 in the German Lands**

Credits: 30.0 Semester: 2

Description: Contemporaries called it the ‘Crazy Year’. After decades of governmental oppression, the revolutions of 1848 threw Germany into an intoxicating period of liberty and change. German society underwent a process of political mobilisation. Peasants, craftsmen, workers, liberals, radicals, nationalists, Catholics, Protestants, Jews, even women and proto-imperialists set about addressing their grievances. In order to establish new rights and institutions they utilised a wide spectrum of political means, ranging from riots to elected constituent assemblies. Their objectives were similarly heterogeneous. Peasants near Magdeburg demanded more pasture for their geese; the deputies of the Frankfurt Parliament tried to create a constitutional nation state. This module will try to draw an analytical portrait of the origins, events and consequences of seventeen dazzling, dramatic, momentous months in German history.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3319 ‘Power without Responsibility’? The Press and British Politics, 1850 - 1939**

Credits: 30.0 Semester: 1

Description: This module will examine the role of the press in the developing political culture in Britain from the mid-19th century to the coming of the Second World War. In this period the British press is widely believed to have exercised a degree of political influence not seen either before or since. The module will evaluate the formulation and construction of new political, social and cultural concepts during a period of rapid and continuous change. In part this was the result of fundamental changes transforming society and the economy such as the rise of assertive imperialism, the growth of universal franchise and literacy, the impact of the First World War, long term economic decline, and changing attitudes toward the people - the reading, voting and consuming public. These changes acted simultaneously on the media and political worlds and necessitated reciprocal adjustment by both. Other changes, such as innovations in communication technology, impacted primarily upon the media and were responsible for changes in political practice.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3320 Imperialism and Nationalism: The British Empire in India 1857 - 1947**

Credits: 30.0 Semester: 2

Description: This module will focus on "the Jewel in the Crown" - Britain's empire in India. The aim is to provide both an overall view and understanding of the development of the Raj as well as more in-depth knowledge and appreciation of select key issues, events and personalities. The Years of direct British rule from 1858 to Independence in 1947 with the partition of the sub-continent into India and Pakistan, will be studied through an examination of rebellion and revolt in the mid 19th century, consolidation of imperial power through strategies of coercion and collaboration, the rise and growth of an Indian nationalist movement from the late 19th century; the impact of two World Wars, economic costs and benefits of empire, the role of Gandhi and the ideology of non-violent protest, religion and politics - the growth of Muslim separatism and the trauma and bloodshed of Partition.

Class Hour: To be arranged.

Teaching: Lecture and Seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3321 Russia – Real and Imagined: Ideas, Identity, and Culture (1800-2000)**

Credits: 30.0 Semester: 2

Description: Situated on the borders of Europe and Asia, Russia has always been an enigma for Western observers and scholars, by turns inspiring admiration as the exotic 'other', and discomfort as the untamed brutish bear. Yet, this conflicting 'sacred/profane' image has been as much a part of intellectual rhetoric in Russia itself, as it has been the cause for divided opinion abroad. As Russian intellectuals thought about their country's cultural (and spiritual) development, past and present, they often did so 'under Western eyes'. Whether critical or indulgent, their views testify to complex inter-relations with European neighbours. With this in mind, we shall explore a number of leitmotifs in Russian intellectual culture, together with the contexts in which these were first elaborated. In addition, we shall identify instances of their recurrence as a 'resource' in late and post-Soviet endeavours to re-articulate the 'authentic' nature of Russian culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3322 French Algeria, 1830-1962**

Credits: 30.0 Semester: 2

Description: Between the conquest of 1830 and independence in 1962, Algeria was the figurehead of the French empire and a breeding ground for the theories and practices of colonialism that were implemented elsewhere. This module examines French and Algerian experience in colonial Algeria, considering the initial process of pacification, Algerian resistance, French colonial doctrines, French views of the Algerians, the emergence of anticolonial nationalism, the struggle for liberation. The War of Independence, a major political and social crisis with lasting effects on contemporary France and Algeria, will be studied in detail, and the module will also address the legacy of colonialism in both nations.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3324 The Eastern Question: the Middle East in the 19<sup>th</sup> Century**

Credits: 30.0 Semester: 1

Description: European penetration of the Middle East and the response of the respective states in the region, principally, the Ottoman Empire, Iran and Egypt, but also to a lesser extent North Africa, form the major theme of this module. The relative success of reform programmes in each of these three areas is compared and contrasted looking in particular at the consequences of reform for their relations with Europe. Broader aspects of the 'Eastern Question' are also investigated with a view to analysing developments within the context of European history. The module ends with a look at the rise of 'nationalisms' and social movements in the Middle East, as well as intellectual developments and culminates with a look at the consequences of the Great War on the Middle East State system.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **MO3325 Zionism: the Creation of the State of Israel, 1880-1949**

Credits: 30.0 Semester: 2

Description: This module covers the history of modern Zionism from its 19<sup>th</sup> century origins to the creation of the state of Israel in 1948-49. In the 19<sup>th</sup> century the persecution and murder of Jews was a feature of Russian rather than German empire, and it was amongst Russian Jews that the idea of a nationalist solution to 'the Jewish problem' first took root. What distinguished Zionism from other 19<sup>th</sup> century nationalisms was the would-be nation's almost complete separation from its national territory, a circumstance that has made the history of Zionism both unusually interesting and extremely controversial. In following this history we examine the motives, ambitions and methods of modern Jewish nationalists and the reasons for their success. We also consider the Arab nationalist opposition to Zionism in Palestine and the question of responsibility for the exile of Arab Palestinians in Israel's war of independence.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3326 Jihad, Community and Identity: Islamic political thought past and present**

Credits: 30.0 Semester: 1

Description: This module will present a survey of the key aspects of the political thought of Islam. The aim will be to provide an understanding of the issues and problems facing the modern Middle East, but to achieve this it will be necessary to give students a grasp of the formative events and debates in Islamic political thought, since these continue to inform modern discussions about Islamic politics. In particular, there will be a focus on the dilemma of modern Muslim countries: how to reconcile crucial Islamic political concepts (the nature and form of Muslim community and identity and the relevance of jihad) with modernity.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3406 The Soviet Union**

Credits: 30.0 Semester: 1

Description: The emergence and development of the Soviet Union is traced from the Bolshevik Revolution of October 1917, via the period of Stalin's dictatorship and the leaderships of Khrushchev and Brezhnev, up to the end of the Gorbachev era which culminated in the dissolution of the Union in 1991. The module studies interlinked political, ideological, social, economic and cultural themes. The role of the Soviet Union on the international stage is also examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3410 The Development of National Socialism and the Third Reich, 1929-1939**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: Utilising printed sources and drawing on a large and varied literature, this course will critically analyse the emergence, subsequent rise to power and the social base of the Nazi Party and its support, before concentrating on the nature of its rule from 1933 to 1945. Students will have the opportunity to examine in depth particular themes and social groups through class papers.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%



**MO3419 France since 1940: Politics, Culture and Society**

Credits: 30.0 Semester: 1

Description: This module examines the French experience since the Fall of France in 1940. It explores themes of defeat, division and recovery through study not only of politics and society but also of cultural responses to change, and the intellectual debates that have enjoyed a prominent place in French society. The module focuses on moments of crisis and renewal such as the Second World War, post-war recovery, the problems associated with the end of empire, the May 1968 revolts, and the search for consensus and stability in contemporary France. The ongoing legacy and memories of the Second World War and the colonial wars will also be addressed.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3420 Reform & Revolution: The Middle East since 1921**

Credits: 30.0 Semester: 2

Description: Nation state building and rapid modernization are the dominant themes in the history of the Middle East during the 20<sup>th</sup> Century. With few exceptions most of the states in the modern Middle East are relatively recent creations, emerging from the ashes of the Ottoman Empire at the end of the First World War. In an era of rapid social and economic change they have sought to develop stable political structures and institutions with varying degrees of success and failure. This module provides a comparative introduction to modern Middle Eastern history. It begins by looking at the political and historical inheritance and an appreciation of the context of Middle Eastern political development during the 20<sup>th</sup> Century, along with a recognition and definition of the analytical parameters and major themes which the module will address.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3502 War and Welfare: Britain 1939-1951**

Credits: 30.0 Semester: 1

Description: This module covers the period from the outbreak of war in 1939 to the end of the Attlee Governments in 1951. The emphasis will be on the social, cultural, economic and political impact of the war on Britain. It will examine whether wartime experiences led to consensus in favour of a comprehensive welfare state, and how the social, economic and political consequences of the war determined the shape of the welfare state which Labour brought into being after 1945.

Class Hour: 11.00 – 1.00pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**MO3503 The Cold War**

Credits: 30.0 Semester: 2

Availability: 2006-07

Anti-requisite: MO3504

Description: The war-time Alliance which defeated Nazi Germany in 1945 failed to survive beyond that event. The subsequent Cold War, characterised by the East-West divide, the arms race and ensuing international crises in Europe and elsewhere, is analysed in terms of the underlying strategic, ideological and economic factors. The main focus is the evolving super-power relationship between the United States and the Soviet Union.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **MO3504 Central and Eastern Europe since 1945**

Credits: 30.0 Semester: 2

Anti-requisite: MO3503

Description: The collapse of the Soviet sphere of influence in Eastern Europe during 1989 has been amongst the most dramatic developments of recent years. The pattern of Soviet domination of this region is traced from the end of the Second World War through an examination of both the common and individual responses to this in the nations concerned. Countries studied include former East Germany, Poland, former Czechoslovakia, Hungary, Romania and former Yugoslavia.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3507 The Kennedy Years**

Credits: 30.0 Semester: 1

Description: The module will seek to debunk some of the myths surrounding President John F. Kennedy. Starting with his early years and the influence of his father, it will chart his narrow victory in the 1960 presidential election and cover his crisis management and the twin track approach of his foreign policy. It will explore his domestic record and his position on Civil Rights and highlight controversies over his intentions in Vietnam, the assassination and the subsequent hagiography. Class discussion will be supplemented with excerpts from television documentaries, access to digitalized original documents, MP3 recordings of ExComm meetings during the Cuban Missile Crisis and landmark speeches, and AIV Video of the Nix and Muchmore films of the assassination. Students will be encouraged to challenge the historical accuracy of films such as JFK, 13 Days and the Fog of War.

Class Hour: 11.00 am – 1.00 pm Monday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3513 Heavenly Decade: The 1960s**

Credits: 30.0 Semester: 1

Availability: Consult School

Description: This module will concern itself with the ‘Sixties experience’ as a worldwide phenomenon. The culture of ‘sex, drugs and rock and roll’ affected youth around the world. Social conventions were torn down in the frenzied obsession with rebellion and the ‘counterculture’. But there was also a majority who neither tuned in, turned on, nor dropped out - youths who deplored the drug culture, held sex sacred, and preferred the Beatles to the Rolling Stones. The module will examine the links between countercultural movements in Berkeley, Berlin, Paris, Mexico City and elsewhere. Due primarily to the availability of sources the module will have an American bias, but there will be sufficient exploration of youth movements in other countries to provide an illuminating cross-cultural perspective. The module will also explore whether the heavenly decade was mainly myth, important more in retrospect than at the time.

Class Hour: To be arranged.

Teaching: One 2 hour seminar

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **MO3514 The Life and Times of the Atom Bomb**

Credits: 30.0 Semester: 2

Anti-requisite: IR3010

Description: The module examines the period from 1900 to the present day not from the point of view of a single nation but from the vantage point of a single, catastrophic weapon. It combines science with politics, diplomacy, culture and social history. The first few sessions will concentrate on the development of the bomb and its effect upon the scientific community. We will then move to the use of the bomb in 1945, the development of more powerful weapons and the effect of these on Cold War relations. The module also examines how the bomb affected the lives of ordinary people, particularly in the areas of civil defence, peace movements, and popular culture.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

**MO3516 Popular Culture, Nation and Society: Leisure in Britain 1880-1960**

Credits: 30.0 Semester: 2  
Anti-requisite: MO3502

Description: This module will explore the extraordinary growth of popular culture in Britain, c 1880-1960, from Victorian music hall to 'Teddy Boys'. It will study the key subjects of music, cinema, radio, sport and popular literature. Popular culture in Britain has never developed in a vacuum, therefore it will be examined in a broader historical context. Through selected case studies the module will trace the historical development of the agencies, institutions and audiences associated with the production and consumption of popular culture. It will analyse this expansion from before the First World War, through to the Second World War and beyond, ending with the major developments of the early Post War years.

Class Hour: To be arranged.  
Teaching: One 2 hour seminar.  
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

**MO3517 John F. Kennedy and the Laos Crisis, 1954-1963**

Credits: 30.0 Semester: 2

Description: The module will explore wider Cold War issues through the prism of Laos. Topics will include neutrality, partition, international diplomacy and the interplay of differing nations from Cuba to Germany to Vietnam. Students will view the process of the crisis through the events in Washington, Geneva and in Laos itself. They will be encouraged to debate the cultural assumptions that informed US policy and the role of Neutrals and Western allies. Kennedy's vacillations between a diplomatic and military approach will be charted. The course will study the public and private face of foreign intervention through an examination of the covert CIA operations in Laos through the use of the Hmong (an ethnic minority) and Air America, leading to the 'Secret War' under Johnson.

Class Hour: 9.00 – 11.00 am Monday  
Teaching: One 2 hour seminar.  
Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

**MO4909 Elizabethan Political Culture**

Credits: 60.0 Semester: Whole Year

Description: This module will explore important cultural practices and assumptions which informed politics and political culture during the reign of Elizabeth I (1558-1603). Using a wide variety of primary sources, it seeks to illuminate why the Elizabethan political elite behaved as they did and to examine characteristic features of the English Renaissance. The module will focus largely on the key political developments of Elizabeth's reign during the first semester, while the second semester will pursue a more thematic approach to elite 'political culture'.

Class Hour: To be arranged.  
Teaching: One 3 hour seminar.  
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**MO4912 French Absolutism: Richelieu to Louis XIV**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module studies the establishment of stability and the growth of the royal state in France during the period 1610-1715. It examines both the theory and the practice of absolute monarchy and the way such a system of governance related to the wider French society. From the late 1620s traditional mechanisms of government were gradually recast and replaced by more centralised methods of political, social and cultural control. However, the encroachment of the royal state upon civil society met with both popular and elite resistance that had to be either crushed or defused through compromise deals before stability could emerge under Louis XIV. In this course students will focus not only upon political and administrative history but also upon associated religious, social and cultural developments, such as the growth of the royal court, the influence of the counter-reformation, the emergence of educational and artistic academies, and changing attitudes towards personal and political conduct. French is not required.

Class Hour: 10.00 am – 12.00 noon Wednesday.  
Teaching: One 2 hour seminar.  
Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

## **History – Honours 2005/06 – August 2005**

### **MO4936 Bismarck: Biography – Politics – Mythology**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: A celebrated recent history of German accorded Otto von Bismarck almost biblical status. The book opens with a thunderous: 'In the beginning was Bismarck'. An opinion poll published by the 'Berlin Illustrated News' in 1899 declared him the greatest statesman of the century. This module aims to approach, understand and evaluate the life, career and personality of this alleged giant. Scrutinising a large selection of primary sources and drawing on a rich body of sophisticated secondary literature, we will try to appreciate Bismarck both as a shaper and a product of his time. Consideration will also be given to Bismarck's legacy in European and German politics as well as his role and function in the pantheon of Germany's political iconography.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **MO4940 Britain in the Era of the Great War**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the Second Year of the Honours Programme.

Description: This module will cover the reasons for going to war, the experience of the common soldier, the lions vs donkeys debate, the war economy, the home front experience and the efforts at reconstruction. Each topic will be covered over a fortnight, with seminar discussions and analysis of primary source material.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **MO4944 The Diplomatic Prelude to the Second World War**

Credits: 60.0 Semester: Whole Year

Availability: 2005–06. Available only to students in the Second Year of the Honours Programme.

Anti-requisite: MO3411

Description: The causes of the war are traced through the shortcomings of the Versailles settlement of 1919, the development of totalitarianism in Mussolini's Italy, Hitler's Germany and Stalin's USSR, and the inadequacy of the British and French responses to this challenge, culminating in the Munich Agreement. Ideological, political, social and economic factors are analysed alongside those of foreign policy developments. The documents cover the crisis years of 1938 and 1939.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **MO4945 The Promised Lands: Great Britain and the Arabs, 1914-1923**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: Israel and most Arab states in the modern Middle East owe their separate existence to the defeat of the Ottoman Empire by European powers in the First World War. This module examines the Ottoman defeat, the dismantling of the empire in the post-war peace treaties, and the political reconstruction of the Middle East by the victorious Europeans. It explores the motives and objectives of the British Empire and its ally France in this process, and those of Arab nationalists whom the allied victory also brought to prominence. It examines critically the value judgements found in historians' attitudes to both European imperialism and Arab nationalism, and in particular the controversy over Great Britain's wartime promises to the Arabs, and its support for Zionist settlement in Palestine.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**MO4947 History and Historians in Twentieth-Century Britain**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This thematised Special Subject explores the historiographical currents and major texts that have formed the context within which British historians have worked in the twentieth-century. The study is not confined to formal treatises but includes writing about the nature of history and fictional representations of the past. In the case of a historiographical study, the primary sources (mandatory for a Special Subject) also include sources categorised as secondary for other purposes. They will constitute a “bank” of prescribed texts, a subset of which will be used in any one year.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**MO4948 France and the World, 1940 - 1995**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: This module examines France's attempts to project its influence and safeguard its interests in world politics in an era in which it suffered considerable blows to its prestige through the defeat and division of World War 2, the end of its colonial Empire and the rise of the superpowers. Through study of primary sources, themes of change and continuity will be examined across France's attempts to adapt to a rapidly changing international situation while preserving its goals of independence and leadership. France's international policies and positions will also be compared to those of other European and world powers.

Class Hour: To be arranged.

Teaching: Two hour seminar

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**MO4949 Debating Indian Futures: From Empire to Republic, 1917-1950**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the Second Year of the Honours Programme.

Description: India was central to the British imperial system and represented the first seminal case in which a subject peoples raised and pressed the case for significant self-government. This module considers the nature of this challenge and the political and popular response it evoked in Britain in a series of constitutional reforms, beginning with the Montagu-Chelmsford Declaration of 1917, to the granting of Independence and Partition in 1947 and culminating in a study of the formative years of the newly independent India, 1947-1950. Throughout, the focus will be upon the process by which those reforms were arrived at and the competing perspectives on these problems. As such it will provide an in-depth analysis of British attitudes to 'the problem of empire' in the climactic years after the end of the First World War and the battle of ideas and interests which constituted the debate over India's - and by implication, the Empire's future.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**MO4954 Martin Luther King and the Civil Rights Movement in America**

Credits: 60.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module will explore in detail the central protests and demonstrations of the American Civil Rights Movement. It will focus on the life of Martin Luther King Jr. and examine the nature of his leadership, the role of the church, the degree of his radicalism. Substantial use will be made of oral sources and the strengths and weaknesses of oral history will be examined.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

## **History – Honours 2005/06 – August 2005**

### **MO4958 Ideology & Myth in the Modern Middle East**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the second year of the Honours Programme.

Description: The purpose of this module is to introduce students to the concept of 'ideology' and its application to the political process in the Middle East. Three broad strands of ideological development can be witnessed in the modern Middle East, and these will be the focus of the module. In the first place, very much the determining ideology of the Modern Middle East, will be nationalism in its various forms; followed by a discussion of left wing ideologies; and concluding with a discussion of the Islamist revival.

Class Hour: To be arranged.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **MO4959 British Cinema History 1920-1960**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the second year of the Honours Programme.

Description: This module will examine the relationship between film and British society, from the 1920s to the 1960s. It explores the significance of film as a critical medium of cultural communication through which ideas, values, and understandings of contemporary society and of 'history; are expressed, mediated and shaped. We will ask how films construct the world they seek to represent. The films used will address critical issues and problems that have shaped Twentieth Century British society and culture: national identity, politics and political leadership, social class and mobility, gender roles, race and major historical events such as the Depression, World War II and the growth of the Welfare State.

Class Hour: To be arranged.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **MO4998 Dissertation Mode B**

Credits: 30.0 Semester: Either

Prerequisites: Available only to students in the Second year of the Honours Programme.

Description: This module involves oral presentation as well as written submission. It is designed to encourage the development of skills of historical analysis through the concentrated study of a chosen topic. It generally takes the form of an extended essay (maximum 8,000 words) on a narrowly defined topic, but may also involve new developments in learning and information dissemination, such as the production of a website, film or video, oral history presentation etc. Group projects are also welcome, their length being dependent on the numbers involved. The project outcome is assessed on the quality of the library research and analysis shown in the written submission (75%) and on the oral presentation of the findings to other students and two tutors (25%). The project may build on work you have done in another module, but it must break new ground and use substantially new research. It must not have been submitted in whole or part for any other module.

Class Hour: To be arranged.

Teaching: Fortnightly tutorials.

Assessment: Continuous Assessment = 100%

### **MO4999 Dissertation Mode A**

Credits: 30.0 Semester: 1

Description: With the consent of a member of staff and of the Chair of the Department, candidates may submit a dissertation of not more than 12,000 words on a topic of their choosing. The topic does not have to relate to work covered in previous Honours courses, though it may be helpful to the candidate if it builds on previous work. The topic and range of sources should be chosen in consultation with a member of staff (in most cases the supervisor), in order to determine that the student has access to sources as well as a clear plan of preparation.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

## **Scottish History (SC) Modules**

### **SC3003 The Weaker Sex? Women and Scottish Society 1800-1970**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: This module examines, through the lives of ten prominent women, gender issues in nineteenth and twentieth century Scotland. Each of the lives illustrate the struggles that women faced to achieve equal rights and equal opportunities in Scottish society. The women chosen are from a wide spectrum of society, from weavers to duchesses, and include: Mary Slessor, missionary, Duchess of Atholl, politician, Sophia Jex-Blake, doctor, among others.

Class Hour: 11 am - 1.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%.

### **SC3021 Survival and Stability: the Foundations of the Stewart Dynasty, 1371-1460**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module examines the nature of late mediaeval Scottish kingship through an analysis of the reigns of the first four Stewart kings. The dramatic changes in the style of royal government, ranging from a shaky beginning in 1371 to the spectacular success of James II by 1455, are studied in depth and with reference to original source materials.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **SC3022 Kingship & Tyranny: Scotland and the Age of Reform, 1513-1603**

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: This module examines the changing nature of Scottish political culture in the sixteenth century, with particular emphasis on the impact of Renaissance ideas of citizenship, the Reformation's focus on a godly community, and the socio-economic transformation associated with the rise of the 'middling sort'. Particular attention is paid to literary and related sources which reflect the changing perceptions of the relationship between the crown and the community.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **SC3023 Culture and Society in Renaissance Scotland, 1450-1550**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: The century between 1450 and 1550 was a true 'golden age' of Scottish culture, encompassing not only the literary output of the Makars - Henryson, Dunbar, Douglas and Lindsay - but also a rich variety of other cultural achievements in fields as diverse as philosophy, music and architecture. The purpose of this module is to explore the full range of Scottish cultural life in the Renaissance period in its social and political contexts and with reference to the wider world of European culture.

Class Hour: 11.00 am – 1.00 pm Friday

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## History – Honours 2005/06 – August 2005

### SC3024 Plantagenet and Bruce: The Struggle for Dominance in the British Isles, 1250-1340

Credits: 30.0 Semester: 2

Availability: Not available 2005-06

Description: Between 1250 and 1340 the peoples of England, Scotland, Wales and Ireland experienced a period of massive upheaval as rival rulers sought to redraw the political map of the British Isles. The wars of conquest launched by Edward I against the principality of Wales and the kingdom of Scots, the war of resistance waged by the Scots against the Plantagenet kings and the war of aggression waged by Robert Bruce in Ireland and northern England formed a series of interlinked conflicts which violently altered relations between the peoples of the British Isles. Using contemporary records, chronicles and verse, the course and character of this warfare will be examined, both as a product of ambitious rulers and as the first clash of national communities within these islands.

Class Hour: 3.00 – 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### SC3025 The Castle in Medieval Scotland 1100-1550

Credits: 30.0 Semester: 1

Availability: 2005-06

Description: Castles remain the most impressive physical reminders of Scotland's medieval past. The great royal fortresses of Edinburgh and Stirling provide symbols of Scotland's past nationhood; the ruined walls and towers of baronial castles demonstrate the power and pretensions of the great lords of the middle ages. As military strongholds, centres of government and lordship, and residences of royal and aristocratic households, these castles give access to the main themes of medieval Scottish politics and society. This module will study the castle in its context. The changing needs of military and domestic architecture in response to the needs of war and peace, the siting of castles and their use in wider structures of authority from Lothian and the marches to the Hebrides, and their role in warfare, as places of refuge and as bases for garrisons, will all be considered. Architectural and archaeological evidence will be combined with descriptions of the Scottish castle in chronicles and record sources to obtain a full understanding of the buildings and their functions.

Class Hour: 11.00 am – 1.00 pm Friday.

Teaching: One 2 hour seminar. One field trip.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### SC3026 Normans, Natives and Norsemen: Scotland c. 1050 - 1250

Credits: 30.0 Semester: 2

Availability: Not available 2005-06

Description: This module explores the creation of the Scottish kingdom in the eleventh to twelfth centuries. The period sees the institutional and territorial unification of the mainland territories of the kingdom, a process which was a pre-requisite for the development of the durable identity which was to preserve the nation not simply through the Wars of Independence but also through subsequent periods of Union with England. The module will be structured thematically rather than chronologically looking at the cultural and political development of the kingdom. In the first part of the module the themes investigated will primarily be discrete areas of cultural and institutional development. In the second part we shall work through the different frontiers of the kingdom in turn (South, West, North and East).

Class Hour: 10.00 am - 12 noon Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### SC3027 Pictavia to Albania: Scotland in the Viking Age c.750 - 1050

Credits: 30.0 Semester: 2

Availability: Not available 2005-06

Description: This module investigates the crisis that faced northern Britain under the impact of the Viking invasions. The module begins by setting the scene in the late eighth century when Northumbria and Pictavia were experiencing their cultural and artistic Golden Age and concludes with the reign of MacBeth when the kingdom of the Scots, called Alba, had begun to make an impact on the international scene. Themes explored will include the causes of the Viking raids, the collapse of Northumbria, the extirpation of the Picts, Norse settlement, the swansong of the Strathclyde Britons, the creation of the kingdom of Alba and its early relations with the emerging kingdom of the English.

Class Hour: Tuesday 10.00 am - 12.00 noon

Teaching: Two seminars.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%



**SC3028 MacBeth and His World: Rulers and Rulership in Eleventh Century North Britain**

Credits: 30.0 Semester: 2  
Availability: 2005-06

Description: Taking the reign of the notorious Mac Bethad mac Finnlaíoch (Macbeth), 1040-1057, as its central point this module will examine the place of Scotland within the world of the mid-eleventh century. This period saw the end of the Viking Age, the expansion of the kingdom of Alba south of the Forth and the beginnings of the far-reaching Church reforms that were sweeping Western Christendom. The module will focus on a relatively short period of time and approach it from a range of angles via a range of materials.

Class Hour: 2.00 – 4.00 pm Tuesday

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**SC3033 Constructing Identities: Scottish Historians and the Past, 1707-1832**

Credits: 30.0 Semester: 2  
Availability: 2005-06

Description: This module explores the wider issues raised by the energetic re-writing of Scottish history between the Act of Union and the death of Sir Walter Scott. It will draw attention to the search for a new national identity through the better understanding of the past; the role of historical scholarship in making possible the broader cultural achievements of the eighteenth century; and the peculiar pre-occupations of Enlightenment historians, their purposes, their methods and their influence, in an age in which the Scots were among Europe's most popular and most innovative practitioners.

Class Hour: 3.00 - 5.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**SC3043 Scottish Social Problems 1800-1990**

Credits: 30.0 Semester: 1  
Availability: 2005-06

Description: This module examines the reasons behind the persistence of major social problems in a society which has grown immeasurably in wealth and prosperity since 1800. Major topics to be examined include housing, poverty, sectarianism and the responses of government and society to all of these.

Class Hour: 11.00 am - 1.00 pm Tuesday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

**SC3044 Scotland and Britain 1603-1707**

Credits: 30.0 Semester: 1  
Availability: 2005-06

Description: This module explores the wider issues raised by the unification of Scotland, England and Ireland under one monarch in 1603. Beginning with a review of sixteenth-century concepts of 'Britain', the module proceeds to explore the profound political realities that resulted from the Union of the Crowns. The module will examine the development of proto-British institutions in the Jacobean age through to their decline in the Carolinian era that followed. The conflicts that subsequently engulfed the Stuart kingdoms left deep divisions within Scottish society leading to the Cromwellian conquest of the country. The module assesses the impact of the Restoration regime on Scottish society and the military and ideological struggles that culminated in the Treaty of Union of 1707.

Class Hour: 3.00 pm – 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

## **History – Honours 2005/06 – August 2005**

### **SC3045 Scotland and Europe c. 1600-1750**

Credits: 30.0 Semester: 2

Availability: 2005-06

Description: The history of Scotland at St Andrews is taught with an eye to the European context that has shaped the indigenous culture and institutions of the country. The period from 1600 to 1750 witnessed large-scale migration from Scotland to a variety of destinations including Scandinavia, Poland-Lithuania and the Dutch Republic. The motivation for these movements can only be understood if viewed through both Scottish and Continental lenses. As such, this module profiles the European states with which Scotland developed enhanced relations be they political, commercial, official or unofficial. It concludes with consideration of the changing axis of Scottish migration to Asia and the Transatlantic world.

Class Hour: 3.00 pm – 5.00 pm Monday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 40%, 3 Hour Examination = 60%

### **SC4099 Scottish History Dissertation**

Credits: 30.0 Semester: Whole Year

Availability: Available only to students in the second year of the Honours Programme.

Description: This module allows students to undertake, under supervision, research and writing on a specific topic, developing skills which will be particularly valuable if they intend to proceed to postgraduate research.

Assessment: Dissertation up to 10,000 words = 100%

### **SC4107 Conflict and Cohabitation: Northern Britain c.550 - 750**

Credits: 60.0 Semester: Whole Year

Availability: Not available 2005-06. Available only to students in the second year of the Honours Programme

Description: In the decades around AD700 a number of northern writers, notably Adomnán of Iona (†704) and Bede of Monkwearmouth-Jarrow (†735), looked back on the history of their region. Their historical horizons, for different reasons, lay in the middle of the sixth century. This module looks at the way their world was created both in terms of the rise of the Christian Church as a force to be reckoned with and in the establishment of powerful political hegemonies. Central to the module will be an attempt to grasp the interaction between the different peoples, Britons, Picts, Angles and Gaels.

Class Hour: 9.30 am - 12.30 pm Wednesday

Teaching: One seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

### **SC4108 History and National Identity in Pre-Union Britain, 1100-1600**

Credits: 60.0 Semester: Whole Year

Availability: Not available 2005-06. Available only to students in the Second Year of the Honours Programme.

Description: The purpose of this module is to examine forms of national consciousness and identity in Britain in the centuries before the Union of Crowns. Focussing in particular on the role of historians in defining cultural identity, it explores what it meant to be Scottish or English in the late mediaeval and early modern periods, and how difficult it was to persuade people to think of themselves as British.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**SC4109 Work and Politics in Modern Scotland**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the Second Year of the Honours Programme.

Description: The module has two specific purposes: firstly, to provide an account of the Scottish Labour Movement from the early nineteenth century, and the ways in which economic and social change have conditioned its development; and, secondly, to relate these developments to wider debates within the social sciences regarding the relationship between work and politics.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour seminar.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**SC4110 The Bruce Cause: The Making of Late Mediaeval Scotland**

Credits: 60.0 Semester: Whole Year

Availability: Not available 2005-06. Available to students in the Second Year of the Honours Programme.

Description: From the fourteenth century onwards Robert Bruce has been identified as the champion of the Scottish People against English domination. The Bruce cause, the survival and defence of Robert's dynasty as kings of Scots, has been equated with the National cause, the liberties and independence of the realm and community of Scotland. However, this association of dynasty and nation was neither automatic nor immediate. It was only with the state-sponsored composition of Barbour's epic poem *-The Bruce-* in the 1370s that Bruce's historical reputation and political legacy were secured. This module examines this reputation and legacy by examining in depth the rise and survival of the Bruce dynasty between 1306 and 1371. Themes to be considered will be the presentation of rights and duties of both king and people in contemporary sources, the emergence of a nobility dominated by men bound to the Bruce cause, and the character of relations with England.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**SC4111 A Hotbed of Genius: Culture and Society in the Scottish Enlightenment**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the second year of the Honours Programme

Description: This module explores the Scottish Enlightenment, an extraordinary phase of cultural and intellectual achievement associated with names like David Hume, Adam Smith, William Robertson, Allan Ramsay, Joseph Black and Sir Walter Scott. The class will work with eighteenth-century published works and other original sources in seeking to interpret the philosophical, historical, scientific and literary activities of the period.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%

**SC4112 Scotland and the Thirty Years' War (1618-1648)**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the second year of the Honours Programme

Description: This module explores the wider issues raised by the entanglement of Scotland in the Thirty Years' War, 1618-1648, covering both the diplomatic and military aspects of the conflict. The module illuminates the political processes that led to the participation of as many as 50,000 Scottish troops in the war that took place at the heart of the Holy Roman Empire initially through loyalty to the Scottish princess Elizabeth Stuart, wife of Frederick V of the Palatinate. The module covers the official alliances of the Stuart regime, the independent diplomacy of the Scottish parliament and the actions of numerous influential Scots involved with the combatant nations.

Class Hour: 9.30 am - 12.30 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 30%, Two 3 Hour Examinations = 70%

## **History – Honours 2005/06 – August 2005**

### **SC4113 Chivalry and Kingship: Scotland in the Late Middle Ages**

Credits: 60.0 Semester: Whole Year

Availability: 2005-06. Available only to students in the second year of the Honours Programme

Description: Chivalry was an important ethic that influenced the behaviour and values of the social elite. By the fourteenth and fifteenth centuries, the 'Arthurian' chivalry of the twelfth century had been modified and built upon to create a malleable ethic that could be used by the crown for its own political goals. Chivalry was an important part of court life in the fourteenth and fifteenth centuries and the expression of chivalric ideals reveals much about kingship in this period. This module examines the development of knighthood, the evidence of chivalric behaviour, and their relationships with the crown in late mediaeval Scotland.

Class Hour: 10.00 am – 1.00 pm Wednesday.

Teaching: One 3 hour meeting.

Assessment: Continuous Assessment = 40%, Two 3 Hour Examinations = 60%